

ENTERTAINMENT

entertainment CALENDAR

Sponsored by:



Today •

"Anger Management" shows tonight at 7 p.m. in I.G. Greer. Students and faculty admission is \$1 at the door.

The Juliana Theory performs in Legends at 9 p.m. Tickets are \$8 for students in advance and \$10 at the door.

Chappel, Wilson, France & Marsh perform at 10 p.m. at Canyons Restaurant. There is no cover charge.

• Sept. 12

"Anger Management" shows at 7 p.m. in I.G. Greer. Student and faculty admission is \$1 at the door.

"The Day The Earth Stood Still" shows at 6:30 p.m. in Greenbriar Theater.

The Drive Home performs tonight at Canyons Resturant. There is no cover charge.

Marsupial performs at 10 p.m. in Cafe Portofino. Tickets are \$5.

Sept. 13 •

Doc Watson performs at the Boone Bluegrass Fest.

"Anger Management" shows at 7 p.m. in I.G. Greer. Admission is \$1 for students and faculty.

Greenbriar presents a triple-feature with live entertainment and prize drawings beginning at 5 p.m. **"The Ghost and Mr. Chicken," "Tarzan's Greatest Adventure"** and **"The Day the Earth Stood Still"** will be shown. All events are free.

The Harris Brothers perform at Canyons Restaurant tonight at 10 p.m. There is no cover charge.

• Sept. 14

Canyons Restaurant presents the **Sunday Jazz Brunch** weekly from 11 a.m. to 2:30 p.m. There is no cover charge.

Canyons Resturant presents **Acoustic Sunset Live** weekly from 6-8 p.m. There is no cover charge.

Sept. 15 •

Canyons brings **Karaoke Night** tonight beginning at 10 p.m. There is no cover charge.

Mountain of Venus performs at Murphy's Restaurant & Pub at 10 p.m. Tickets are \$5.



Photo Courtesy of Lee Lovette

Originally from Boone, **The Mason Lovette Band** has been making a name for itself across North Carolina. The band returns to play at **Whitewater** Saturday night.

Mason Lovette Band returns to Whitewater

BY STEPHANIE MARSHALL
Staff Writer

Once a country cover band and now a southern rock band, the Mason Lovette Band, playing Saturday at 10 p.m. in Whitewater, came a long way since playing at Appalachian State University last November.

"Matt and I are the only original members of the band left," lead guitarist Michael Sudyk said Monday.

"There have been many rumors that the band was going to split, yet with the new guys we have recently found that is not looking to happen at all," Sudyk said.

The two new band members are bass player Jeff Reynolds and drummer Jason Johnson, both from Burlington, N.C.

"It has been a rebuilding year not only for the band, but with our music as well. We have a different sound, yet the same old good songs," Sudyk said.

"We started out as country, yet we play a wide range of music. We have roots in bluegrass and southern rock plus influences of Led Zeppelin and Lynyrd Skynyrd. Being a cover band, it's hard to have your own sound, but as of now I would say our sound is party music, playing what the crowd wants to hear," Sudyk said.

The band recently began writing songs, hoping to get into the studio sometime early next year.

The band's performance tomorrow night is still a cover band performance, but with some originals.

"Friday's show will not be like a performance, but a laid back environment," Sudyk said. "The band never does a song list and usually just plays off of the audience. We take it seriously, but we like to have fun."

"It feels so great to come back to Boone to play," he said. "It will be interesting to see who will come this weekend. The band hopes this show will grab the attention of a younger crowd."

Appalachian Popular Programming Society (APPS) decided to bring the Mason Lovette Band back because they did so well last year, Clubs Shows Chairperson Elizabeth M. Payne said.

Payne also said Whitewater will be used more this year, in an attempt to popularize the venue.

Payne said the difference between the two performances is that last year's event was an APPS charity event. This year APPS is looking to make money from it.

"The Club Shows goal is to bring up-and-coming bands and a variety of different music, not just a certain type," Payne said. "There are not a lot of country bands to bring up in this region."

"Last year was a fun-filled trip down the pop and country charts, and I am looking forward to being there this year to wear the cowboy hat and pearl snap," club member junior Tom E. Crowley said Tuesday.

Doors open at 9 p.m. Tickets are \$3 in advance and \$5 at the door and can be purchased at the student union information desk.

Juliana Theory plays Legends

BY KEVIN DELURY
Senior Staff Writer

After two years of talks, the Appalachian Popular Programming Society has scheduled The Juliana Theory to play a show at Appalachian State University tonight at 9 p.m. in Legends.

"They've been on our brainstorming list last year and the year before as a band we'd really love to have up here," said Peter Van Schoick, Chairperson for APPS Stage Shows, "So this summer we got it all set up. We've been waiting for this for a long time."

Touring in support of their latest studio release "Love" and their upcoming live album, due out in early October, The Juliana Theory have embarked on yet another tour, this time taking Charlotte-based hardcore act Hopesfall, Victory Records recording artists Count the Stars, and Doghouse records act Celebrity.

Unfortunately, Hopesfall and Count the Stars will not be playing this particular show, leaving Celebrity as the opening act.

"I have no specific information as to why Hopesfall isn't playing," Van Schoick said. "Hopesfall would draw a crowd on their own, but we're hoping people will still come out."

With fiercely loyal support

from fans, the Juliana Theory have been a touring juggernaut, staying on the road for almost four years solid and taking with them an array of acts that range from Glassjaw to River City High.

Although their albums, namely "Emotion is Dead," sport amazing songs that range from soft indie rock to imaginative hardcore to amazing electronic interludes, The Juliana Theory's main strength lies in their live performance.

In a live setting, their music comes off as crisp and well rehearsed, yet leaves the musicians themselves the opportunity to become completely unhinged at a moment's notice and lose themselves in the songs as if it were the first time they had ever played them in front of a crowd.

In all respects, this is a true rock and roll show. Expect nothing less.

"This is definitely a different band than the bands that have played here before," Van Schoick said.

Advance tickets are available at the information desk of the Plemmons Student Union between 10 a.m. to 3 p.m. for \$8 and at the door for \$10.

All tickets purchased for non-students are \$10 Doors open at 9 p.m. with Celebrity taking that stage at 10 p.m. The show is BYOB with a six-pack limit and valid ID.



YOU ASKED FOR IT

Despite laughs, Spade leaves much to be desired

At The Movies



with
Kevin DeLury

Seeing as how I get paid to tell people what I think of movies, there are two categories I've fallen into the habit of putting things in: "Rocks" and "Sucks."

So far, this method has worked surprisingly well for me, given the amount of horrible films released recently and the very few gems Hollywood has managed to spit out.

But now I'm faced with a problem. What do you do when a film makes you laugh, yet you walk away from it feeling slightly cheated?

This is the problem that is "Dickie Roberts: Former Child Star."

For all intents and purposes, this movie has some great elements. Midget actor Emmanuelle Luis pounds David Spade's testicles into oblivion.

If a midget punching a full-grown man in his reproductive organs isn't a sure-fire way to get an audience to laugh, I really don't know what is.

For the pop-culture savvy out there, this film features appearances by three of the greatest acting talents in the past 20 years. I'm talking about cameos by Dustin Diamond, and to the rest of the world, Samuel "Screech" Powers from "Saved by the Bell." The other two cinematic powerhouses are (be still my beating heart) the Coreys. You know, Cory Feldman and Cory Haim. The Lost Boys? No? Well trust me, they were robbed of fantastic careers.

But I digress. On to the plot.

For those of you living under a rock and have managed to avoid the publicity bombardment this film has doled out, I admire you. Just in case you missed the basic idea, here's a rundown. Dickie Roberts (Spade), is a washed up child actor trying to reclaim his career. After realizing he has never been able to live a normal life, he hires out a family to help him relive his childhood. Hilarity ensues.

Or at least it should.

What we're looking at here is the plot to any Adam Sandler film. That is to say, eccentric guy from eccentric background put in extraordinary situation where he is given a limited amount of time to turn his whole life around, and in the process, get the girl. Unfortunately, Spade is no Sandler. His best work was done as the straight man to Chris Farley's raving lunatic character. Sadly, Spade collapses under the pressure of carrying the show by himself. The potential (however limited it may be) he showed to be a leading man in "Joe Dirt" is squandered on slapstick that's better left to the deceased Farley.

Still, Spade manages to pull off a few quality laughs, but he would have done much better to give some of the screen time to the host of other comedians, such as Jon Lovitz.

Another thorn in the side of an already dragging film is, you guessed it, child actors. Is it just me, or do they bother you to no end? Haley Joel, Macaulay, the Pepsi girl, all of them manage to be nothing more than nails scratching across a chalkboard.

To the rest of the population, this is what passes for "heartwarming." You got it, cute kid antics show David what it means to be a kid again, followed by more painfully predictable hilarity.

So there you have it folks, another shining example of what happens when you give a great idea to the wrong people...a lukewarm, so-so movie. Perfect for uncomfortable first/blind dates and matinees.

To its credit, it did manage to knock "Jeepers Creepers 2" out of the number one spot at the box office. The way things have been going at the box office, number one just isn't carrying the weight it used to.

90.5 FM
YOUR ONLY ALTERNATIVE
WASU

Check out our website!

www.wasurocks.com

AWESOME SUNSETS • LIVE MUSIC • ECCLECTIC CUISINE

Short Drive. Long View.

Join us for **Sunday Jazz Brunch** every Sunday 11:00am until 2:30pm

VEGETARIAN DELIGHTS
SOUTHWESTERN SPECIALTIES
CREATIVE CHEF'S SPECIALS

live music thursday thru sunday
karaoke on mondays

COMING THURSDAY, SEPTEMBER 11TH
THE LARRY KEEL EXPERIENCE
\$10 ADVANCE TICKETS AVAILABLE AT CANYONS

MENU, VIEWCAM & MUSIC SCHEDULE ONLINE
WWW.CANYONSBR.COM

HIGHWAY 321 • BLOWING ROCK, NC
ALL ABC PERMITS • 828-295-7661

apps.appstate.edu

the juliana theory

at **LEGENDS** with celebrity

\$8 before the show
\$10 guests and at the door

THURSDAY, SEPTEMBER 11, 2003, 9pm
BYOB, 6 pk limit...Get your tickets now at the Student Union info desk